

TORRI LANA 1885

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GIANFRANCO FRATTINI COLLECTION



EXHIBITION "GIANFRANCO FRATTINI, FURNITURE AND FABRICS"

23/05/2026 – 15/06/2016

Torri Lana 1885 exhibition venue, via G. Carducci 13, Gandino, Bergamo, Italy

Opening: May 23, 2026, 10:00 AM – 6:00 PM

FAI Event: June 6, 2026, 2:30 PM – 6:00 PM

To mark the centenary of the birth of Gianfranco Frattini, TorriLana 1885 is hosting the exhibition "Gianfranco Frattini: Furniture and Textiles" from 23 May to 15 June, celebrating the creative genius of this great architect and exploring his work in the field of textile design.

The collaboration between Gianfranco Frattini and Torri Lana dates back to the 1970s, thanks to the partnership between the architect and the textile designer Jole Gandolini, who previously designed the TorriLana collections. Throughout those years, Gianfranco Frattini's textile designs were developed to cover chairs, armchairs, and sofas designed by the architect for Cassina and exclusive customers. Since 2022, Torri Lana 1885, in collaboration with Emanuela and Marco Frattini, has reissued Gianfranco Frattini's fabrics, highlighting the incredible contemporary aesthetic of his designs.

The exhibition offers a fascinating overview of the architect's entire works, ranging from objects to furniture. On display are both archive pieces from private collections (including Archivio Frattini, Susan and Massimo Belotti, Beatrice Ghianda, Jole Gandolini) and contemporary reissues courtesy of loans from companies that still feature Gianfranco Frattini's designs (including Cassina, Poltrona Frau, CB2, Acerbis, Tacchini); from the homes of those who have always loved Frattini's designs and furniture still in production today. Of significant interest are Gianfranco Frattini's personal desk, the custom-sized coffee table from the apartment of the daughter of the great cabinetmaker Pierluigi Ghianda, and the iconic yellow helmet from Montecatini.

The exhibition also features a special project commissioned by the Frattini heirs and Torri Lana 1885 to mark this important anniversary: the tapestry "I luoghi preferiti" (My favorite places), based on an original 1976 sketch by Gianfranco Frattini, which is also on display at the Castello Sforzesco in Milan. The exhibition design is by Studiocharlie, which has designed a fabric inspired by Gianfranco Frattini's Kyoto table for this occasion. The exhibition is curated by Massimo Belotti.

Thanks to: Emanuela e Marco Frattini, Archivio Gianfranco Frattini, Acerbis, Artemide, Ghianda, Cassina, CB2, Ceccotti, Gubi, Poltrona Frau, Tacchini, Susan e Massimo Belotti, Paola Cortinovis, Jole Gandolini, Beatrice Ghianda, Giovanni Hänninen, Gabriele Rigamonti, Franco Turla, Vittorio Turla.

TORRI LANA 1885

Torri Lana 1885 was established in the late 19th century and produces furnishing fabrics for leading international design brands. Torri Lana 1885 is still based in its original factory, nestled in the green woods of the ValGandino Valley, a historic textile area known since the Middle Ages for the production of woollen blankets. In the 1970s, the company began a close collaboration with Jole Gandolini and Loredano Tonon. It is during this period that partnerships were established with the leading furniture

companies and the great masters of Italian design, including Gio Ponti, Gianfranco Frattini, Piero Busnelli, Cassina, Angelo Mangiarotti, Maddalena De Padova, and Vico Magistretti.

Today, Torri Lana is a modern weaving mill specializing in jacquard and yarn-dyed fabrics for interior design, supported by a fully integrated production chain that includes twisting, warping, weaving, quality control, and an advanced R&D department. The core of the factory consists of 25 state-of-the-art jacquard looms, enabling high levels of creative and technical complexity. Torri Lana collections stand out for their use of natural fibres – cotton, linen, hemp, wool – combined with an in-house ability to develop exclusive yarns.

Collaboration with international designers and companies is fundamental part of Torri Lana's identity, as is the valuable textile archive, which contains samples dating from the early 20th century to the present day and serves as a constant source of inspiration for contemporary projects.

Alongside its core business, Torri Lana 1885 is involved in wide-ranging special projects, from its collaboration with Hella Jongerius on the 'Breathing Colours' exhibition at the London Design Museum, to its collaboration with Toan Nguyen on the upholstery for the 'Six Shades of Palmer' sofa for Fendi Casa, from the production of fabric for Poltrona Frau based on Max Huber's 1960s work 'Onde Geofisiche' created to upholster the limited edition of the Sanluca armchair by the Castiglioni Brothers, to the study and production of the linen fabric used to create authenticated copies of the Holy Shroud commissioned by the Congregation of the Holy Shroud in Turin, from the 'Invasione Rupestre' project dedicated to the rock carvings of Camonica Valley to the Arazzi Connections collection, creative connections between textile art and international designers.

OBJECTS AND FURNISHINGS DISPLAYED IN THE EXHIBITION "GIANFRANCO FRATTINI, FURNITURE AND FABRICS":

Sofa SESANN

company CASSINA

period 1970s

lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

helmet MONTECATINI

company MONTECATINI

period 1960s

lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

CANDLE HOLDER

company PROGETTI

period 1970s

lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

coffee table KYOTO

company GHIANDA

period 1970s

lent by BEATRICE GHIANDA

armchair MOD.888

company CASSINA

period 1960s

lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

lamp MOD.535 / MEMORIA

company CB2

period CONTEMPORARY PRODUCTION

lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

screen MOD.835

company BERNINI

period 1960s

lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

coat hanger MOD.840

company BERNINI
period 1960s
lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

BOXES

company PROGETTI
period 1970s
lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

TRAYS

company PROGETTI
period 1970s
lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

lamp ASPIDE

company GUBI
period CONTEMPORARY PRODUCTION
lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

coffee tables GONG

company ACERBIS
period CONTEMPORARY PRODUCTION
lent by ACERBIS

table MAESTRO

company ACERBIS
period CONTEMPORARY PRODUCTION
lent by ACERBIS

lamp MOD.597

company ARTELUCE
period 1960s
lent by JOLE GANDOLINI

lamp MEGARON

company ARTEMIDE
period 1980s
lent by FRANCO TURLA

chairs MOD.101

company CASSINA
period 1960s
lent by VITTORIO TURLA

CHAIR

company BERNINI
period 1960s
lent by GIOVANNI HÄNNINEN

armchair 831 LINA

company TACCHINI
period CONTEMPORARY PRODUCTION
lent by SUSAN E MASSIMO BELOTTI

armchair 849 AGNESE

company TACCHINI
period CONTEMPORARY PRODUCTION
lent by TORRI LANA 1885

candle holder BULBO

company PROGETTI

period 1980s
lent by SUSAN E MASSIMO BELOTTI

chairs MOD.107

company CASSINA
period LATE 1950s
lent by SUSAN E MASSIMO BELOTTI

sofa BULL

company CASSINA
period 1980s
lent by SUSAN E MASSIMO BELOTTI

desk MOD.804

company BERNINI
period 1960s
lent by SUSAN E MASSIMO BELOTTI

lamp ABELE

company LUCITALIA
period LATE 1970s
lent by SUSAN E MASSIMO BELOTTI

coffee table MOD.744

company CASSINA
period 1960s
lent by SUSAN E MASSIMO BELOTTI

coffee table MOD.744

company CASSINA
period 1960s
lent by GABRIELE RIGAMONTI

coffee table MOD.780

company CASSINA
period 1980s
lent by SUSAN E MASSIMO BELOTTI

lamp BOALUM / with Livio Castiglioni

company ARTEMIDE
period 1970s
lent by TORRI LANA 1885

chair CAPRILE

company CASSINA
period 1980s
lent by PAOLA CORTINOVIS

PLAYING CARDS WITH BOX

company PROGETTI
period 1980s
lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

ceramic container and jug MOD.15

company PROGETTI
period 1970s
lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

CERAMICS, PROTOTYPES

company RICHARD GINORI
period 1990s

lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

glasses MOD. 45

company PROGETTI

period 1980s

lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

bottles JOLE, ORSOLA, SOFIA

company CB2

period CONTEMPORARY PRODUCTION

lent by ARCHIVIO ARCH. GIANFRANCO FRATTINI

wall tapestry I LUOGHI PREFERITI

based on an original 1976 sketch by Gianfranco Frattini

company TORRI LANA 1885

period CONTEMPORARY PRODUCTION

lent by TORRI LANA 1885

fabrics GIANFRANCO FRATTINI COLLECTION

company TORRI LANA 1885

period CONTEMPORARY PRODUCTION

lent by TORRI LANA 1885

GIANFRANCO FRATTINI'S FABRICS ARE ALSO SHOWED AT:

• **SHOWROOM TORRI LANA1885**

Via Pietro Calvi 1, Milan

Only by appointment: info@torrilana.it

• **PROPOSTE FAIR 2026**

Villa Erba – Centro Internazionale Esposizione e Congressi

Largo Luchino Visconti 4, Cernobbio, Como

05/05/2026 – 07/05/2026

5 e 6 May, 9:00 – 18:00 / 7 May, 9:00 – 16:00

• **TORRI LANA 1885 IS PART OF**

100 GIANFRANCO FRATTINI 1926–2026

Castello Sforzesco, Milan

Museo dei Mobili e delle Sculture Lignee e Sala Castellana

31/03/2026 – 28/06/2026

From Tuesday to Sunday, 10:00 – 17.30